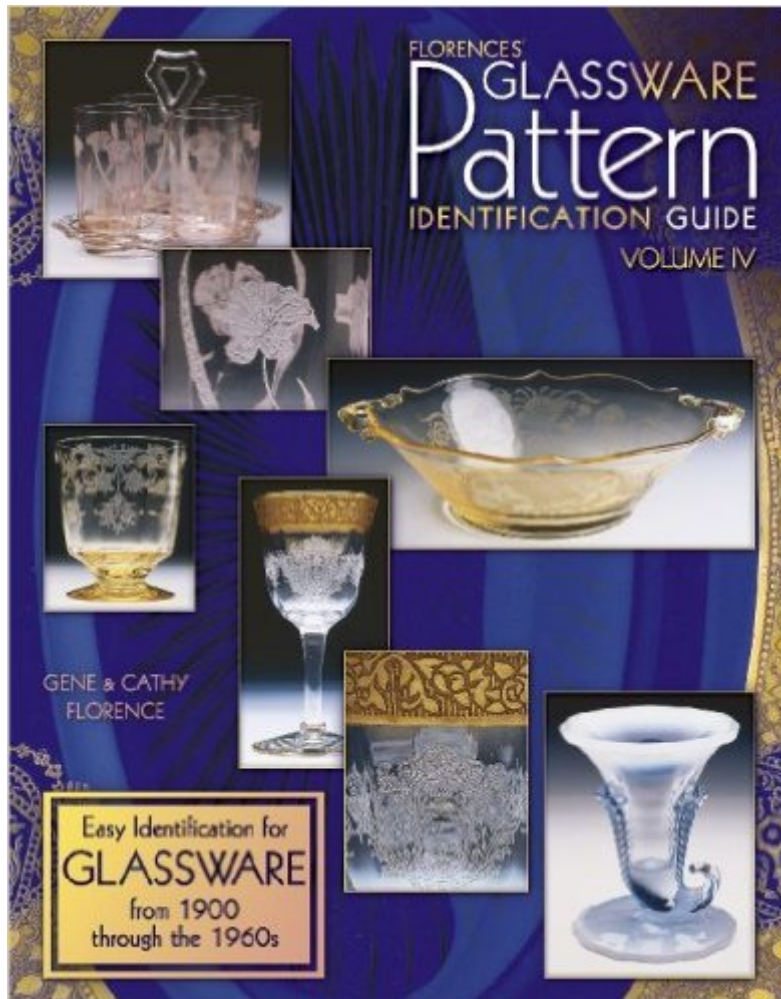


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Florence's Glassware Pattern Identification Guide, Vol. IV



Synopsis

Florence's Glassware Pattern Identification Guides are great companions for the Florence's other glassware books. This fourth volume in the set includes more than 400 patterns, with no repeats from any of the other books. Carefully planned close-up photographs of representative pieces for every pattern show great detail to make identification easy. With every pattern, the Florence's provide the names, the companies that made the glass, the dates of production, and even the colors available. These guides are ideal references for novice and seasoned glass collectors and dealers, and will be great resources for years to come. 2005 values.

Book Information

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Customer Reviews

The earlier volumes have the more common patterns, title should reflect this. I, like others, have never seen more than a couple of these pieces. A good book otherwise, though would have liked to know which items are available in each pattern instead of just the number of items in each. It is difficult to determine if you would like to collect a certain pattern otherwise. Book seems to hint that more information is known, but just not included. In nearly all cases, the pictures are excellent. Index includes previous volumes, a great help.

Gene Florence has let true glass collectors down with this book. With so many etch patterns to identify, he chooses instead to cover more obscure things like Cathay Crystal. I did not solve one glass mystery with this book and wish I had saved my money. Also, again, he chose to completely

ignore Maryland Glass. Although a fan, I cannot let this one slide. Save your money and don't bother with this one.

Superb photography with very clear close ups, of even the most minute detail make this a great reference book for quick 'ID' ing of rare glassware patterns. I was finally able to ID three pieces of rare glassware when I had, not been able to find references for them. Thumbs up from me, a very useful glassware pattern reference book

This volume has wonderful photos, 3 per page x 179 pages. Of the 4 pieces I was trying to ID none of them showed up. To be fair they did not show up in the other 3 books that I have. There wasn't any suggested values which was a minor disappointment. I am not an expert and this book will be helpful but not as helpful as I had hoped it would be.

Was a good book, but if you already have guide 1,2, or 3 it was mostly repeats with different picture views. If this is your first guide it is a great one!!

Hopefully I will be able to use this book to identify some of the glass patterns that I have collected. Good pictures and descriptions.

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